

Java Jive

♩ = 84

Trumpet (B Flat) I in B \flat

mp

Trumpet (B Flat) II in B \flat

mp

Trumpet (B Flat) III in B \flat

mp

Trumpet (B Flat) IV in B \flat

mp

Trumpet (B Flat) I in B \flat

4

Trumpet (B Flat) II in B \flat

4

Trumpet (B Flat) III in B \flat

4

Trumpet (B Flat) IV in B \flat

4

7

Trumpet (B Flat) I in B \flat

Trumpet (B Flat) II in B \flat

Trumpet (B Flat) III in B \flat

Trumpet (B Flat) IV in B \flat

This musical system contains four staves for trumpets I, II, III, and IV, all in B-flat. Measure 7 features a melodic line for all parts, with a flat sign under the second note of the first staff. Measure 8 continues the line, with an accent (^) above the first note of the first staff. The fourth staff includes dynamic markings of \underline{v} under the final three notes.

9

Trumpet (B Flat) I in B \flat

Trumpet (B Flat) II in B \flat

Trumpet (B Flat) III in B \flat

Trumpet (B Flat) IV in B \flat

This musical system contains four staves for trumpets I, II, III, and IV, all in B-flat. Measure 9 features a melodic line for all parts, with a sharp sign (#) under the second note of the first staff. Measure 10 continues the line, with accents (^) above the first notes of the first three staves. The fourth staff includes dynamic markings of \underline{v} under the final three notes.

11

Trumpet (B Flat) I in B \flat

Trumpet (B Flat) II in B \flat

Trumpet (B Flat) III in B \flat

Trumpet (B Flat) IV in B \flat

This musical system contains four staves for trumpets I, II, III, and IV. The key signature has one flat (B-flat). Measure 11 shows a melodic line for all parts. In measure 12, the first three parts have a whole rest, while the fourth part continues with a descending eighth-note line. Measure 13 features a melodic line for all parts, with accents (^) over the final notes of each staff.

14

Trumpet (B Flat) I in B \flat

Trumpet (B Flat) II in B \flat

Trumpet (B Flat) III in B \flat

Trumpet (B Flat) IV in B \flat

This musical system contains four staves for trumpets I, II, III, and IV. The key signature has one flat (B-flat). Measure 14 begins with a melodic line for all parts, including accents (^) and a breath mark (>) on the first staff. Measure 15 continues the melodic development with accents (^) and breath marks (>) on the first and second staves. Measure 16 concludes the system with a melodic line for all parts, featuring accents (^) and breath marks (>) on the first, second, and fourth staves.

17

Trumpet (B Flat) I in B \flat

Trumpet (B Flat) II in B \flat

Trumpet (B Flat) III in B \flat

Trumpet (B Flat) IV in B \flat

This musical score block contains four staves for trumpets I, II, III, and IV, all in B-flat. The music begins at measure 17. Trumpet I and II play a melodic line with a slur over the first two notes and an accent on the final note. Trumpet III plays a similar line but with a flat on the second note. Trumpet IV plays a lower, more rhythmic line with a slur and an accent. The score is divided into two measures by a vertical bar line.

19

Trumpet (B Flat) I in B \flat

Trumpet (B Flat) II in B \flat

Trumpet (B Flat) III in B \flat

Trumpet (B Flat) IV in B \flat

This musical score block continues with four staves for trumpets I, II, III, and IV in B-flat, starting at measure 19. Trumpets I, II, and III play a melodic line with a slur and an accent on the final note. Trumpet IV plays a lower, more rhythmic line with a slur and an accent. The score is divided into two measures by a vertical bar line.